



# A GIRL'S DREAM



SCENE 6 TRANSLATION  
SAYORI AVALON  
EDITING  
ADAMANT SOUL



YOU KNOW  
WELL, I'M  
GLAD—I'LL  
SEND YOU MY  
ADDRESS SOON  
SO YOU CAN  
COME VISIT

MOM'S  
SO  
LUCKY



WHERE  
IS IT?

I'VE ALWAYS  
WANTED TO  
LIVE LIKE  
THIS—IT'S  
SO SWEET!

YOU'RE A  
BLISSFUL-  
MOUTH,  
CHILD, SO  
I'M NOT  
GOING TO  
TELL YOU



MY MOM  
LEFT ME A  
PHONE CALL  
CASE FROM  
HER TODAY.

I GOT MY  
ENTIREMENT  
PAID IN ADVANCE  
AND RENTED AN  
APARTMENT.  
IT'S A BLISS!

(C) MANGAHOUSE

(C) AN APARTMENT WITH THREE  
BEDROOMS, TWO BATHS, KITCHEN,  
DINING ROOM, AND LIVING ROOM













(PROBABLY) BECAUSE OF HIM HAVING  
SEX WITH ME LIKE THAT, I GOT A  
YEAST INFECTION THE NEXT DAY...





YOU CAN'T  
KNOA THERE  
FOREVER  
WONT YOU  
KNOA DO  
WHEN YOU'RE  
AN OLD BAT



BUT WHAT CAN  
KNOA DO  
WHEN YOU'RE  
NOT WORKING  
IN THE  
LIGHT PERFECT  
HARDWARE



I SHOULD  
GET KNOA,  
I'VE GOT TO  
GET TO  
KNOA



YOU SHOULD  
WORTH UP  
AND GET  
A NEW  
KNOA

THERE  
AREN'T ANY  
MORE COPS  
ANymore



I'LL PROBABLY  
GET A NEW DOG  
SOME DAY  
OF KNOA-LIKE

KNOA  
LADY



I'LL BE ONE  
OF THOSE OLD  
CLEANING  
LADIES

ANymore  
THERE'S  
KNOA,  
RIGHT?



ANymore



10 KATSU





THAT DAY, I WAS DRINKING  
WITH SOME PEOPLE. I DON'T  
REALLY KNOW WHY WE WERE  
ALL DRINKING TOGETHER

# FRIENDS

Yusaku (277) (Shuei)



AND ME.  
I WORK  
IN A BAR



KAZUKO, WHO  
WORKS IN A  
FASHION PARLOR  
(30XALIAS).



THEIR  
GROUPIES,  
YUKIO  
(17XALIAS)  
AND AINO  
(18XALIAS).



THE  
MEMBERS  
OF A ROCK  
BAND I'D  
NEVER  
HEARD OF  
THOUGH  
APPARENTLY  
THEY'RE  
PROS.







AND SO IT KIND OF STARTED,  
I'M NOT REALLY SURE HOW.



CHEN,  
YOU DO  
IT TOO, HAZARD.



YOU'RE  
SO GOOD  
AT BRINGING  
HAPPY, HAZARD.  
WHEN I  
WAS THAT  
GOOD—









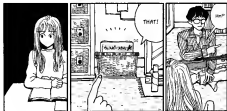


# かみさま お願ひ

南Q太

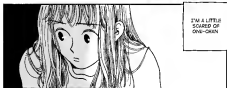
"Violet Star"  
by MIAMI Q-to





Page 4 (out)

Page 5 (out)



AND...





BUT I LEFT  
MY CLOTHES  
FOLDED IN  
THE BASKET!



I DIDN'T  
KNOW.



SOMETIMES  
ONE-CRAN  
CHECKS OUT  
MY BODY

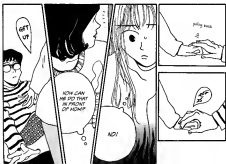


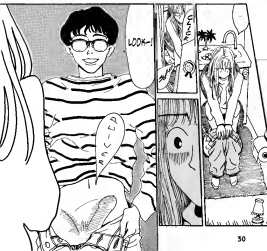
I LIVE IN A SMALL  
TOWN. THERE ARE  
A LOT OF RURAL  
MOUNTAIN HOUSES, AND  
THERE'S A RIVER  
THAT RUNS RIGHT  
THROUGH THE  
CENTER OF TOWN.

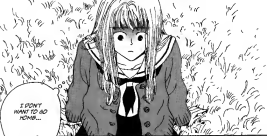


AFTER  
SCHOOL, I  
USUALLY GO  
HANG OUT BY  
THE RIVER,  
JUST KILLING  
TIME.

IT'S CALLED  
"JOURNALS," BECAUSE  
OF THE LEGEND THAT  
SAYS YAMATO NO  
OKORO'S BLOOD  
FLOWED INTO IT.







I DON'T  
WANT TO GO  
HOME...



WHEN I WAS  
JUMP-DEEP  
IN THE RIVER,  
SOMETHING  
ROLLED OVER  
IN THE  
OVERHEAD,



AND I  
PICKED  
IT UP!



I WASN'T  
THINKING  
OF KILLING  
MYSELF OR  
ANYTHING

I JUST  
WANTED TO  
GO INTO  
THE RIVER.

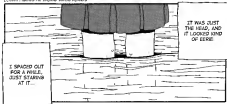


# A HANIWA

17



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PLEASE KILL  
ONII-CHAN.



A WEEK LATER,  
ONII-CHAN GOT  
HIT BY A CAR  
AND DIED

AS FOR MY  
DUTY, IT STILL  
SLUMBERS IN  
THE AKASABA.

オウリ  
END

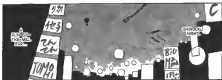


ILLUSTRATION BY SHINJI KAWA



YOU TOO.



I'M A  
FAN OF  
YOUNG.

FAIR?



YOU'RE  
ALWAYS  
THINKING  
HOW  
AFRAID I  
WAS?

WELL, IT  
IS MY  
HOUSE  
JUST  
ACROSS.



IT'S BEEN  
THINKING OF  
STOPPING  
DOWN AND  
SOMETHING IN  
SCHOOL.



ALL OTHER  
THINGS TO



YOU REALLY  
ENJOY THE  
YOU KNOW  
YOU'RE  
PRETTY









SO HOW  
DO I GET IT WITH  
ANYONE  
WHEN YOU'RE  
FRANK?



AND I HAD  
DREAMS  
ANYWAY



YOU WERE  
TOO  
HAPPY  
ABOUT  
YOUR



THAT'S  
SO  
LAME.



I DON'T  
SLEEP WITH  
YOU BECAUSE I  
HAD DREAMS







GOOD-  
BYE,  
MARCH



NOW  
THEY'RE  
GONE!

光る魚で



I WAS  
POOR, SO  
I WENT.

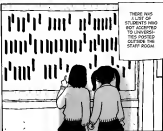


WOULD  
YOU LIKE  
TO GO  
TO THE  
AQUARIUM  
WITH ME?

I GOT A  
PHONE CALL  
FROM LORRY.  
A GUY IN THE  
CLASS WENT  
TO WORK.

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\*SENDO IS A FEMALE AND BODDY LOCATED IN TOKYO. IT'S ONE OF THE MOST FORTUNATE UNEMPLOYED IN JAPAN.



S UNIVERSITY,  
OSAKA  
UCHIDA NOBU  
01

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02 THE





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# ヒロインとサングラス

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OH,  
YOU'RE  
UP?



HEY.



FOR NOW,  
HERE'S  
SOME  
HEARTABLE  
CUP.



I WENT  
AHEAD AND  
HAD  
BREAKFAST  
FOR US.  
SORRY I  
DIDN'T ASK  
FIRST.



WHY'RE  
YOU  
WEARING  
SUN-  
GLASSES?



SORRY,  
BUT I  
DON'T  
WANT  
BROWN-  
FACED.



SO  
TRANS-  
SEXUALS  
DON'T  
LIEB IT?



AND WHAT  
ABOUT YOU?T  
WHAT'S WITH  
THAT INSIDE  
GUT-GUT?

IT'S A HIT  
WITH THE  
LADIES.  
THEY THINK  
IT'S CUTE.



I'M SORRY IF  
I CAUSED YOU  
ANY TROUBLE  
LAST NIGHT. I  
DON'T REALLY  
REMEMBER  
WHAT  
HAPPENED.

WOULD YOU  
PLEASE  
LEAVE?



WE DREAM  
TOGETHER LAST  
NIGHT. DON'T YOU  
REMEMBER IT  
WAS AT MY BAR.  
THINGS REALLY  
GOT HEATED UP~!



OH,  
HOLY~!



YOU THINK I DID  
SOMETHING TO  
YOU, HUNT?



THEN WHEN I  
CLOSED  
THE PLACE,  
WE WENT  
BAD-  
HOOPING.

YOU GOT  
TOTALLY  
BLOWED,  
SO I HAD  
TO BRING  
YOU HOME.



OH, I  
GET IT.









HELLO?

HELLO, THIS IS  
XX. THANKS  
FOR EVERY-  
THING YOU'VE  
DONE FOR ME.  
I'M...



HELLO?



NOT  
THAT.  
HUR...?



NOT HERE  
RIGHT NOW  
PLEASE  
LEAVE A  
MESSAGE.



HELLO? THIS  
IS YOUR  
PLEASE SEND  
ME A CALL.











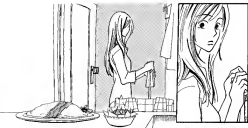






DID  
IT GET  
YOU  
HOT?









BOOM!

SP4  
BOOM!

WHAT AN  
OUTSTANDING  
PERSON YOU  
ARE, TAKING  
RESPONSIBILITY  
FOR YOUR  
ACTIONS AFTER  
YOU SLIPPED  
HER ONE.

WHAT AN  
UNEXPECTEDLY  
BORING MAN  
YOU TURNED  
OUT TO BE!

IF THAT WAS  
WHAT YOU  
WANTED, WHY  
THE HELL WERE  
YOU DATING A  
GUESS IN THE  
FIRST PLACE?!

BUT  
MARRIAGE!  
MARRIAGE  
...!



THREE  
ANGRY AND  
BETTER  
COMPLETELY  
MORTIFIED



WOW



FEELING  
LIKE THIS  
MIGHT BE  
HUNGRY







HEN  
WHO CAN  
COOK.



EVEN GURMS  
HAVE TYPES  
OF MEN THEY  
DO FOR.



AND WHAT  
SORT OF  
GUY IS  
YOUR TYPE,  
MAMA-SUN?



LEND  
ME AN  
APRON!



のっぽのサリー

LONG TAIL SALLY<sup>TM</sup>

THE ART TEACHER AT  
SCHOOL, MARIYAMA SAKO  
(GT), IS MY CHICK. SHE  
DOES WHATEVER I WANT









SENSEI WANTS  
HOMER IN THE  
ART TEACHERS  
OFFICE EVERY  
DAY AT LUNCH-  
TIME











SORRY...  
WAS THAT  
HOT?



AH-...



STUPID!  
DON'T LET  
HIM! I WAS  
JUST FOOLING  
AROUND YA  
KNOW?

TH- THAT  
WAS SO  
CUTE...  
WHY DID  
YOU...



OHNO,  
GET SOME  
MORE.

AH!



BUT IT  
TASTED  
GOOD,  
RIGHT?









## 体育教室

だ、だ、だ  
だ、だ、だ





**SMASH**



WH-  
WHAT  
ARE  
YOU-  
?!



**AAAAAH!**











DON'T  
BE  
BULLY



I JUST  
WASHED  
THE...



YOU  
REALLY  
ARE A  
LITTLE  
BIT...

COULD IT  
BE THAT  
YOU HAVE A  
MOTHER'S  
COMPLEX?



SENSEI'S BODY  
IS BIG, AND IT'S  
ALWAYS WARM

YOU'RE  
SUCH A  
SPOILED  
BRAT...



KEEP HOLDING ME  
LIKE THIS, SENSEI



TIME  
AFTER  
TIME





IT'S A FURTHER EXPRESSION JUST TO ONE  
AND HAS NO GREAT MEANING FOR THE TWO.



HELL...  
I  
GUESS.

WHAT'S THAT  
SUPPOSED  
TO MEAN—?

WHEN I  
SAY I'M  
GONNA  
COME, I  
COME.

OTOMU  
MARIO—  
SAN  
FUSHITA  
OO



YOU ARE  
THAT BUSHY  
RIGHT NOW?

HAVEN'T  
YOU BEEN  
SLEEPING,  
SAYSET?

HAH...  
NOT  
REALLY.

YOUR, I  
GUESS.



SAYSET  
—?

WHAT  
P



YOUR—  
I THINK  
I'M  
GONNA  
FLEE.

YOU  
STAY  
TOO HIGH  
YOU'RE  
GONNA  
WRECK  
YOUR  
BODY, YOU  
KNOW.









Episode 10  
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SANPPE AND I  
DON'T REALLY  
LIKE FUCKING.



SO WE JUST  
GIVE EACH  
OTHER HAND  
JOBS AT THE  
SAME TIME.  
IT'S A KIND  
OF SEX TOO.



WHAT  
FI



BUT I'M  
GOING TO  
DO SOMETHING  
DIFFERENT  
TODAY.

SANPPE—  
LET ME  
BLOW YOU.











DON'T  
SAY...



I  
WONDER  
WHEN  
THAT'LL  
HAPPEN



IF  
THINGS  
SLOW  
DOWN,  
HMM...?



YOU STILL  
HAVE A  
LONG WAY  
TO GO,

I LOVE YOU,  
KITANO~.



A REALLY  
LONG WAY



Lalilicious~may its fragrance encompass you

~KishanShrivastava, <http://www.lalicious.net>

# SPIRIT

a Lililicious project

<http://www.lililicious.net>

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SPIRIT

AFRO-  
BYTCH. SHE  
CRASHED  
HER MOTOR-  
CYCLE, AND  
DIED ON  
IMPACT.



MY FRIEND,  
HASHIMOTO  
YUKARI,  
DIED THE  
OTHER DAY.

I'M KANAKURA,  
BECAUSE I'M 15  
YEARS OLD, AND  
A FIRST-YEAR  
ART SCHOOL  
STUDENT.



SINCE THEN,  
THE DAYS HAVE  
PASSED IN A  
BLUR. MY MIND  
EMPTY.



I DON'T  
WANT TO  
GO TO  
CLASS.

I'VE  
FELT LIKE  
I'VE HAD  
A WEIGHT  
ON MY  
SHOULDERS  
LATELY.



WE'RE  
ARE IN TEN  
MINUTES.

TSUYOSHI'S  
MOUTH IS  
CLOSED TO  
SCHOOL, SO  
I'M OVER  
THERE  
A LOT.

BUT

I WON'T  
LET YOU  
SLEEP.



I FEEL  
SLUG-  
GY.



Slip

THE THING  
OF BEING  
TO HAVE  
OUT THERE  
SOME-  
THING TOO.

BEHOLD-  
CHAM!



NBODY TALKS  
ABOUT MURDER.  
IT'S AS IF I'VE  
NEVER EXISTED  
IN THE FIRST  
PLACE.



HEY,  
WISLAGE.



I REALLY  
DO FEEL LIKE  
I HAVE A  
MOUNTAIN ON  
MY SHOULD-  
ERS.

HER DECK AND  
HER LOOKING  
FROM BOTH  
BEEN CLEARED  
OUT. IT'S A  
LITTLE WEIRD.







GIMME  
A BREAK  
ALREADY,  
Y'KINDA!

WHEW



THE NIGHT  
SLEEPING ON MY  
SHOULDER HAS  
BECOME EVERY DAY. I'VE  
BURN BATTING  
HEADACHE AND  
FEELS LIKE I  
HAVE TO PULL  
IT'S APART.



HEY, WHAT  
DO YOU AND  
TAYLOR-  
KIN TALK  
ABOUT?

WOW



WE DON'T  
TALK MUCH, WE  
JUST DO IT.



THAT'S  
WEIRD, YOU  
SAYS ARE  
ALWAYS  
TOGETHER,  
YOU KNOW.

BECAUSE  
AND  
STAY, I  
BARELY  
TALKED.



HEY! GOOD,  
YOU KNOW!  
YOU SHOULD  
TRY HER OUT  
SOMETIME —  
I'LL LEAD  
HER TO YOU

THE LOOK  
ON YUMIKO'S  
FACE WHEN  
I SAID THAT!



I KNOW ABOUT  
YUMIKO'S FEELINGS  
BUT PRETENDED NOT TO  
NOTION THAT SHE NEVER  
SAID ANYTHING ABOUT  
THINK HERSELF. DON'T  
ALWAYS GET A SMILE ON  
HER FACE THAT REALLY  
GOT ON MY NERVE.

I ALWAYS  
LEFT TELL-  
YOUR BY MY  
SELF. LIKE  
NOT TELLING TO  
SHOW HERSELF  
HOW GOOD  
OUR RELATION-  
SHIP WAS



—I'LL  
BE JOINING  
NOW

HEY!  
YUMIKO!

H-HEY!  
WATT!







THE THING WITH KAKIMOTO  
DON'T WEAR  
ANYTHING YOU  
DON'T NEED TO  
WORRY ABOUT  
IT.

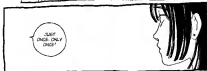


I THINK  
YOU'VE GOT  
THE WRONG  
IDEA ABOUT  
ME AND  
HER.



YOU  
SLEPT WITH  
YUKARI...?

YOU'RE  
NOT ONLY  
DISAPPOINTED TO  
JUST FOOLING  
AROUND WITH  
THE OTHERS,  
YUKARI.



JUST  
ONCE, ONLY  
ONCE!



KAKIMOTO

YUKARI,  
TELEPHONE...



DON'T MAKE  
A FOOL OUT  
OF YUKARI.



KAKIMOTO

HEY,  
WHAT IS  
IT? YOU  
LEAVING?



I DON'T  
GIVE A RAT'S  
ASS ABOUT  
YOU

FORGET  
THE ONE  
WHO'S GOT  
THE WRONG  
IDEA



sssshhhhhhh

MY SHOULDERS  
ARE CRACKING.  
THEY HURT.

ARIGA



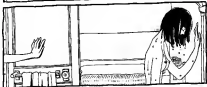
IF  
YOU'RE  
HAPPY,  
YOU CAN  
COME  
OUT!



THERE ARE  
SO MANY  
THINGS I  
NEED TO  
TALK TO YOU  
ABOUT ...



I CAN'T  
SEEM TO BE  
WITH TSUYOSHI  
ANYMORE.



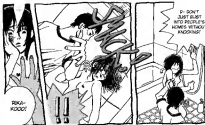


SO MANY,  
MANY  
THINGS.



TSU-  
YOSHI..

DON'T  
FUCK AROUND  
WITH ME—!





SHE  
LOOKED SO  
CUTE WHEN  
SHE WAS  
SLEEPING SO  
I SORT OF  
KISSED HER.



I'M NOT  
USED TO  
THIS SORT  
OF THING...



SHE  
LEAPT  
UP

I'M  
SORRY

HER  
FACE  
WAS  
BRIGHT  
RED...

OH



I WAS  
IN LOVE  
WITH  
YOU



MY  
SWEET  
YUKARI



RIKA-  
KOOO...



AAH!

I WONDER IF  
YOU NOTED ME?

Oh...  
OH...



HE SOUNDS  
LIKE HE'S  
ENJOYING  
HIMSELF!

RIKA-  
KOOO...



I HOPE IT'LL  
BE AS A BOY

IF I EVER  
REINCARNATE...



IF THAT HAPPENS,  
I'LL GET TOGETHER  
WITH A CUTE GUY  
AND WE'LL HAVE  
TONS OF SEX.

I STAYED AT  
HOME AND SLEPT  
FOR A WHILE,  
DROPPING CLASS.  
THE NIGHT WAS  
LIFTED FROM MY  
SHOULDER.



BUT IT'S  
A LITTLE  
LONELY  
NOW THAT  
HER SPIRIT'S  
GONE.



## Warning!

The following scanlation contains adult content. By proceeding, you are acknowledging that you have read and understood this warning, are aware of any applicable laws in your place of residence, and take full responsibility for your own conduct.

かみさま  
お願い

南Q太



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# HOT FOR YOU

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hot for you







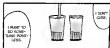
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I'VE  
ALWAYS  
WANTED TO  
SMOKE OUT  
A CIGARETTE  
IN ONE OF  
THESE  
PLACES  
JUST  
ONCE.



I WANT  
MORE!

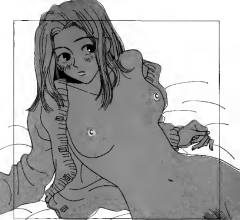
IT'S  
ONLY...



A girl that makes you...











UHH...  
I'M COM-  
ING...



HEY SOME-  
THING TO  
TALK MY  
NEE UP?



Really strong

YOU  
GREAT?



IN THE  
END, HE  
DON'T END  
UP WORK  
IN THE HOT  
SPRINGS  
AT ALL.



MY HEAD  
HURTS...





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かみさま  
お願い

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# SAYURI-SAN'S WORRIES

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ART BY MINAMI Q-TA. ILLUSTRATION BY MINAMI Q-TA.











BEFORE I  
KNEW IT, I WAS  
CLINGING TO  
THE PELLOW,



FANTASIZING  
ABOUT MOLESTING  
KAMUO-CHAN  
IN HER BED

+  
That's terrible



WELL,  
SCORCH,  
THAT!

IT FELT  
BETTER  
THAT  
THE BLAM  
IT EVER  
WAS...



HOW COULD  
I DO SUCH  
A THING TO  
BARBARA-  
CHAM-CHAM...!!?

THE JOE  
BOOTS! A  
SHOOT!!



NOT  
LOOKING  
BACK /  
FEEL SO  
SULTY



AND  
YET, JOE  
FEELING  
FOR HER  
DIDN'T  
WEAKEN  
AT ALL.

FOR A  
WHILE, I WAS  
TORMENTED  
BY THE JOE  
IS COMMITTED,  
THE JOE OF  
SALLY'S HES. I  
COULDN'T LOOK  
HER IN THE  
FACE...



AND  
THAT FIRST  
PREFERENCE  
OCCURRED  
AGAIN, NO  
A SECOND...









## Warning!

The following scanlation contains adult content. By proceeding, you are acknowledging that you have read and understood this warning, are aware of any applicable laws in your place of residence, and take full responsibility for your own conduct.